



FINE ARTS EVENTS

1. Poster Making

- The posters will be created on the spot on a subject or topic or theme that will be announced at the start of the competition by the In-charge of the event.
- Participants will be given 2 hours and 30 minutes to complete the artwork.
- The poster must be made on half imperial size drawing paper/sheet (22" x 15"), which will be provided by the organizer.
- Participants may use any one media such as Acrylic Colours, Water colours, Poster colours, or Pastel colours.
- Participants must bring their own art supplies, including brushes, colours, palettes, containers, and any other required tools. Only the drawing sheet will be provided by the organizers.
- Participants are advised to bring their own drawing boards or easel as per their choice.
- The use or possession of mobile phones and other digital devices is strictly prohibited for participants throughout the duration of the event.
- Posters will be evaluated on criteria such as Relevance to the Theme, Creativity and Originality, Visual Impact and Presentation, Clarity of Message / Visual Communication & Overall Composition and Neatness.
- The decision taken by judges will be the final and binding on all participants.

2. On the Spot Painting

- The painting will be created on the spot on a subject or topic or theme that will be announced at the start of the competition by the In-charge of the event.
- Participants will be given 2 hours and 30 minutes to complete the artwork.
- The painting must be made on half imperial size drawing paper/sheet (22" x 15"), which will be provided by the organizer.
- Participants may use any one media such as Acrylic Colours, Water colours, Poster colours, Pastel colours, or Oil colours.
- Participants must bring their own art supplies, including brushes, colours, palettes, containers, and any other required tools. Only the drawing sheet will be provided by the organizers.
- Participants are advised to bring their own drawing boards or easel as per their choice.
- The use or possession of mobile phones and other digital devices is strictly prohibited for participants throughout the duration of the event.



- Paintings will be evaluated on criteria such as Relevance to Theme, Creativity and Originality, Composition and Layout, Colour Harmony and Technique & Overall Aesthetic Appeal.
- The decision taken by judges will be the final and binding on all participants.

3. Cartooning

- The cartoon will be created on the spot on a subject or topic or theme that will be announced at the start of the competition by the In-charge of the event.
- Participants will be given 2 hours and 30 minutes to complete the artwork.
- The cartooning must be made on half imperial size drawing paper/sheet (22" x 15"), which will be provided by the organizer.
- Participants may use any one media such as Acrylic Colours, Water colours, Poster colours, or Pastel colours.
- Participants must bring their own art supplies, including brushes, colours, palettes, containers, and any other required tools. Only the drawing sheet will be provided by the organizers.
- Participants are advised to bring their own drawing boards or easel as per their choice.
- The use or possession of mobile phones and other digital devices is strictly prohibited for participants throughout the duration of the event.
- Cartoons will be evaluated on criteria such as Relevance to Theme, Creativity and Originality, Artistic Composition and Design, Technique Use of Medium and Overall Visual Impact.
- The decision taken by judges will be the final and binding on all participants.

4. Collage

- The collage will be created on the spot on a subject or topic or theme that will be announced at the start of the competition by the In-charge of the event.
- Participants will be given 2 hours and 30 minutes to complete the artwork.
- The collage must be made on half imperial size drawing paper/sheet (22" x 15"), which will be provided by the organizer.
- Collage must be prepared only using materials from old magazines and newspapers.
- Participants must bring their own materials, including adhesive (pasting material), old magazines/newspapers, and any other required items.
- Use of scissors, cutters, blades, or any sharp cutting tools is strictly prohibited. All tearing/cutting must be done by hand.
- The use or possession of mobile phones and other digital devices is strictly prohibited for participants throughout the duration of the event.



- Collages will be evaluated on criteria such as Relevance to Theme, Creativity and Innovation, Neatness and Craftsmanship, Composition and Layout & Visual Impact and Aesthetic Appeal.
- The decision taken by judges will be the final and binding on all participants.

5. Clay Modelling

- The clay model must be created on the spot, based on a subject or topic or theme that will be announced at the start of the competition by the In-charge of the event.
- Participants will be given 2 hours and 30 minutes to complete the artwork.
- The maximum permissible size of the clay model is 12 inches × 12 inches × 12 inches (30 cm × 30 cm × 30 cm).
- Clay will be provided by the organizers.
- Participants may bring clay modeling tools (e.g., shaping tools, rolling pins, modeling knives – all non-electric and hand-held); water sprays or small bowls for softening clay; cloths/rags for cleaning; and protective aprons or gloves.
- Participants are allowed to use armatures and the necessary tools for erecting them.
- Participants are required to bring a wooden plank or plywood sheet with minimum dimensions of 2 feet × 2 feet and a thickness of at least 12 millimeter, to be used as the base for their clay model.
- The following are strictly prohibited: electric or battery-operated tools, heating equipment, hair dryers, or any powered tools; pre-molded or pre-designed parts; external decorations; use of paint, glitter, sequins, fabric, or any other embellishments; and clay types other than those provided.
- The use or possession of mobile phones and other digital devices is strictly prohibited for participants throughout the duration of the event.
- Clay models will be evaluated based on the following criteria: Relevance to the theme, Creativity and Originality, Technique and Detailing, Structural Stability and Aesthetic Appeal and finish.
- The decision taken by judges will be the final and binding on all participants.

6. Rangoli

- Participants will be requested to create a Rangoli, based on a subject or topic or theme that will be announced at the start of the competition by the In-charge of the event.
- Participants will be given 2 hours and 30 minutes to complete the artwork.



- The maximum permissible size for each Rangoli design is 4 feet x 4 feet (i.e 4 feet diameter in case of circular rangoli), while the rangoli must not be smaller than 2.5 feet x 2.5 feet (i.e 2.5 feet diameter in case of circular rangoli). Rangoli must be created within and on the space allotted by the organizers.
- Participants must bring their own materials.
- Participants may use permitted mediums for their Rangoli. Acceptable materials include: Rangoli powders or colours, flower petals, coloured sawdust, or food grains (e.g., rice, lentils).
- Pasting/gluing of materials is strictly prohibited.
- The use of dies, stencils, moulds, mechanical tools, or any other aids is not permitted. All work must be done freehand.
- Participants may draw from traditional forms such as Mandna, Alpana, Alekhan, Kolam, Rangoli, or others, with interpretations allowed in freehand, pictorial, or descriptive styles.
- The use or possession of mobile phones and other digital devices is strictly prohibited for participants throughout the duration of the event.
- Rangolis will be evaluated on criteria such as Relevance to the theme, Creativity and Innovation, Design and Composition, Neatness and Precision, Colour Harmony and Aesthetic Appeal.
- The decision taken by judges will be the final and binding on all participants.

7. Mehndi

- The mehndi design must be created on the spot.
- The number of accompanists permissible is 1.
- Participants will be given 2 hours and 30 minutes to complete the mehndi.
- The Mehndi must be extended to the palmar side of the forearm with minimum length of 8 inches.
- The participant must apply mehndi on the palmar side of both hands of the model. The model must belong to the same institute as the participant.
- The Participants must bring their own mehndi and all necessary materials.
- The use of handprints, moulds, or any decorative materials is strictly prohibited.
- Originality, creativity, decorative skill, and aesthetic sense will be given due credit during evaluation.
- The decision taken by judges will be the final and binding on all participants.